

Clyde S.C



NEWSLETTER

JULY 2024

Are you an avid writer? Have you got ideas or thoughts you want to share through writing? This is your SPACE!

NAIDOC week celebrates the history, culture and achievements of Aboriginal and Torres Strait Islander peoples. As a school we celebrated NAIDOC week with a whole school assembly.

If there is something you would like to contribute to the newsletter, all you have to do is email melissa.belias@education.vic.gov.au

What's In This Month's Issue?

- NAIDOC Week
- 'Shakespeare is dead' Incursion
- Wakakiri Update
- Year 7 Ecolink excursion



NAIDOC week celebrations

'Shakespeare is dead' incursion

Wakakiri



NAIDOC WEEK BY TYLER MCDONALD

From the 7th of July to the 14th NAIDOC week occurs. NAIDOC week is a way to acknowledge that we are living on Indigenous land and to pay respect to the tribes and culture. Our school this year acknowledged the Indigenous by holding an assembly. Three students ran the assembly and were able to talk about their culture and background. My name is Tyler and I was lucky enough to be a part of this assembly and I got to talk about my tribe and culture.

My tribe is the Yuin and we are located on the South East coast of NSW. During this assembly I was able to perform some animal sounds through the didgeridoo. The didgeridoo is originally made from old eucalyptus trees that have been hollowed out by termites. After collecting the eucalyptus trees, beeswax is usually added to the top of the trunk to make it easier to play. You can play the didgeridoo by vibrating your lips tight and loose to create the drone sound.

In my tribe I was raised to learn about how we lived and how to survive. I was lucky enough to have my nan and dad teach me. My great grandfather's name was Gubbo Tedd Thomas and he is all over the internet if you are interested in learning more about him. You can search him up then add wikipedia to the end that will give you all the information about him.



Year 7 ECOLINC EXCURSION by Januki Herath Mudiyansele

Our adventure began with a scenic hour-and-a-half drive to EcoLink. Upon arrival, we were warmly greeted by the staff, who introduced themselves before guiding us through their workshop. The tour concluded in a room where we each received notebooks, learning about the organisms and plant life we would encounter that day. Soon after, we ventured to a nearby lake, examining its surroundings and carefully assessing its cleanliness by filling out observation charts. After completing our worksheets, we returned to a picturesque picnic area for a well-deserved snack, adjacent to a spacious field where our class engaged in ball games.

Back indoors, the staff presented us with water samples collected from outside, which we eagerly studied under microscopes, identifying various invertebrates. Afterward, we ventured back outside to explore another lake within the garden, taking turns fishing with bottles, collecting water samples. Following these outdoor activities, we regrouped in a laboratory, organizing ourselves into teams of four. Two tables examined the outdoor water samples, while the other two focused on the garden ones. We were excited to utilize new equipment, including a gadget that measured water quality. Upon completing our experiments, we compared results and discovered that the indoor water was significantly cleaner and more environmentally friendly than the outdoor samples. Following our discoveries, we enjoyed lunch and re-entered in the classroom, where we delved into the intricacies of the food chain. Understanding its fragility, we realized how disruptions at any level can impact the entire ecosystem. Each of us shared our findings before boarding the bus and returning to school, reflecting on our enriching experience at EcoLink.

Premier's Reading Challenge

**Don't forget
to be logging
your books!!**

The Premier's Reading Challenge 2024!

- Have you logged in to have a look at the website and see the books that are in this year's challenge? (see the notice on your Compass newsfeed).
- **Remember House points are up for grabs!** Is your House in the running?? You will win one House point for every book read.
- Please tell your English teacher if you are completing the challenge!

There will be a celebration for all participants at the end of the challenge with lunch, certificates, House points and prizes for the winners!!



'Shakespeare is Dead' Incursion by Anagha Pradeep

In the first week of term 3 Mrs Schmidt had organised for 8A & 9A to spend the last session of the day with Bell Shakespeare, a company which focuses on the iconic playwright William Shakespeare's work. During our time with Bell Shakespeare they entertained us with one of their plays "Shakespeare is Dead" which gave us an insight to Shakespeare's life, how he would produce his plays and the little important details that he would include. The actors did a great job in keeping us engaged and actively referred to global topics, constantly finding ways to relate to us and communicate with the audience. They even made sure to entertain the teachers, dragging them into the play to act as Kings and Queens. All in all, it was a good experience for all of us as it gave us an insight to one of our future English topics - *A Midsummer Night's Dream* and the actors .



**Wakakiri
Rehearsals**



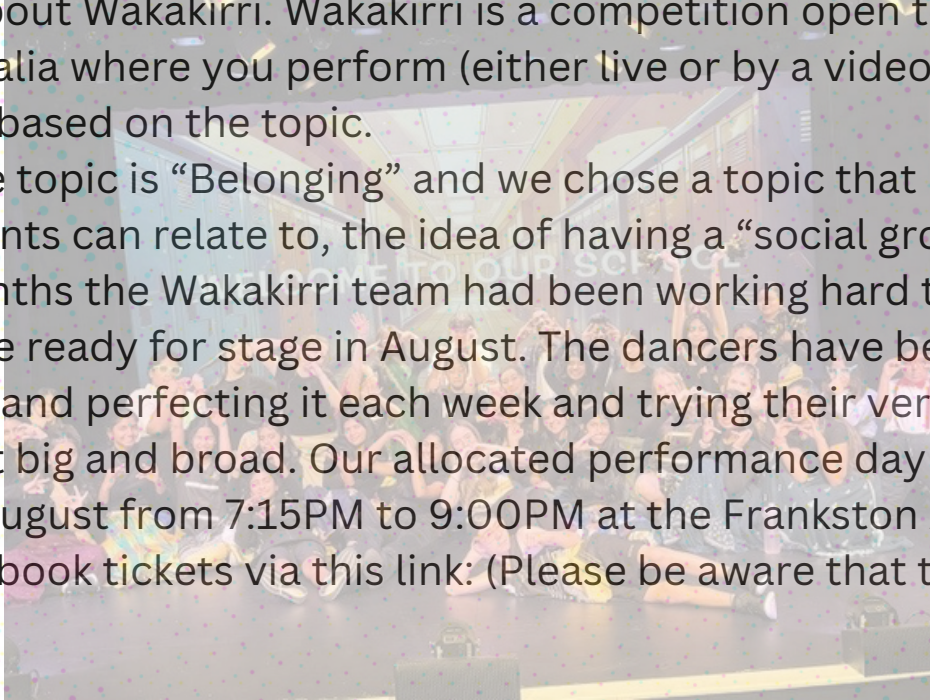


WAKAKIRRI UPDATE BY SOPHIE SOLDATOS AND AMY AMOSA

“In this captivating dance piece, 'Excelling Together, Valuing the Individual', we journey into a world where conformity meets rebellion. A student, daring to defy the status quo, forges their own path despite the pressure to fit in.”

Hi, this is Sophie and Amy, and as your Performing Arts Captains, we'd like to tell you about Wakakirri. Wakakirri is a competition open to schools across Australia where you perform (either live or by a video) 3 - 7 minute story-dance based on the topic.

For 2024, the topic is “Belonging” and we chose a topic that many high school students can relate to, the idea of having a “social group”. These past few months the Wakakirri team had been working hard to prepare the dancers to be ready for stage in August. The dancers have been working on their dances and perfecting it each week and trying their very best on performing it big and broad. Our allocated performance day is on Friday, the 23rd of August from 7:15PM to 9:00PM at the Frankston Arts Centre and you can book tickets via this link: (Please be aware that tickets cost \$39 per person).



<https://factix.artscentre.frankston.vic.gov.au/WEBPAGES/EntaWebShow/ShowCalendar.aspx>

We'd like to thank our phenomenal teachers, especially Miss Hellenen and Mr Jarrott. Thank you to all our students, so our designers, choreographers and performers for their continuous hard work and dedication. And thank you parents/guardians and families for your unwavering love and support. For more information, head to:

<https://artscentre.frankston.vic.gov.au/Whats-On/Search-All-Events/Wakakirri-PerformanceNights-2024>



'Friendship' by Kate Magbanua 7E

FRIENDSHIP

Rain falls, lanes close, I can't recall when I last called.
My friends call, walking in the halls, my memories lost.

It started in October, when I started to forget.

High school was near, and those memories appeared. I'm in debt for
what you did, all those things you said, were all lies you spread. And I
never noticed what you did.

As I walk, nostalgia hits, like a bullet train. Once you forget me I start
to feel the pain.

I glance at your direction, wanting for your attention. Can you please
just forgive me, I'm really sincere. You lied for my sake and what it did
made our friendship break. Pins and needles I would feel, for when
our friendship was still in place. I thought you would have left me on
day 1, but at least we had fun, was all I could say.

Remember, remember, I try to recall. What I did for us to separate. Did
I do something wrong? Or our friendship was too long? All of my
memories were all fun and games but all I could think of was how you
apparate. Your disappearance was sudden, it made me sunken.

What was the cause for your sudden disappearance?

Why are you running away from me?

Was all the questions I would ask from you.

